



## Charles Gounod With Family Letters and Notes on Music From the French

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By Charles Gounod

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 60 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1896 edition. Excerpt: . . . was even then successfully following in his fathers footsteps. His son, Guillaume 1 See letter from Berlioz to Gounod, dated November 19, 1851. 1 See letter from Gounod to Lefuel, undated. Dubufe, seems, at the time I write, to be likely to maintain the reputation of his forefathers right worthily. The principal parts in Ulysse were filled by Mademoiselle Judith, Messieurs Geffroy, Delaunay, and Maubant, Mademoiselle Nathalie, and others. The musical portion of the performance consisted of no less than fourteen choruses, one tenor solo, several melodramatic instrumental passages, and an orchestral overture. There was a certain risk of monotony in the general effect, as the composer was limited to orchestra and chorus; but I was fortunate enough to avoid the difficulty fairly well, and this second work of mine earned me fresh goodwill in the artistic world. No publisher had offered to publish...



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